The Gazette



of *Endia*

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Kanpur, the 18th September 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.-W.D.37/54-55 Note No.—B/24-673449 (King's Effigy). Value—Rs. 100.

Name and address of the applicant.—Shri Moti Ram, C/o Babu Madan Gopal, Imperial Bank of India, Delhi.

Register No.—W.D.38/54-55. Note No.—A/78-884608 (King's Effigy), Value—Rs. 100.

Name and address of the applicant—Shri Daulat Ram Sabharwal, C/o American Watch Co., Kashmiri Gate, Delhi.

The 22nd September 1954

Register No.—W.D.39/54-55. Note No.—B/24-844956 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Balmukand
Jain, 565, Mohalla Mantola, Paharganj, New Delhi 1.

The 23rd September 1954

Register No.—W.D. 40/54-55. Note No.—B/24-853437 (King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Radhey Lall, C/o Sarvashri Kalicharan Radhey Lal, Merchants and Commission Agents, Rawatpara, Agra.

> K. C. MITTRA Currency Officer

Delhi, the 20th September 1954

Portions of the following note(s) of the Delhi Office of results of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD.115/54. Notes Nos.—B/75-806130, X/4-643653, X/4-877455 and X/ 3-936704. Value—Rs. 100.

Name and address of the applicant—Shri Somchand Sankalchand, Business, C/o Shah Sankal Chand Hathi Singh, 706/8, Sakar Bazar, Masketi Market, Railwaypura, Ahmedabad.

Register No.—W.D.116/54.

Notes Nos.—X/4-312260 and X/0-224661.

Value.—Rs. 100 each.

H363GI

Name and address of the applicant—Hav. Shingara Singh, Service, No. 1. Ordinance Rail-head Group, Pathankot Camp Post Office.

The 21st September 1954

Register No.—WD.117/54. Note No.—X/3-752161 (English lettering). Value—Rs. 100.

Name and address of the applicant—Shri Bahadur Singh, Service, Reader Bench, Hapur, Distt. Meerut.

The 24th September 1954

Register No.—WD.120/54. Note No.—B/37-053568.

Value.—Rs. 100.

Name and address of the applicant.—Shri Raghunath Sahai Gupta, Service, 80-A, Kamla Nagar, Delhi.

Register No.—WD.121/54. Note No.—X/2-875094.

Value.—Rs. 100.

Name and address of the applicant.—Shri Tarlok Singh, Business, C/o Messrs, Mohan Singh Bahadur Singh, Shahabad Markanda, Distt. Karnal.

Register No -WD.122/54.

Note No.—X/0-234358. Value.—Rs. 100.

Name and address of the applicant.—Shri Tulsi Dass, Money Lender, House No. 603, Mohalla Mullan Shakoor, Near Saban Bazar, Ludhiana.

Register No.—WD.123/54. Note No.—X/0-502136. Value.—Rs. 100.

Name and address of the applicant.—Shri Rameshwar Prasad. Businessman, 30/71, Etawa Bazar, L. Mattoo Lall's Gate, Kanpur.

Register No.—WD.124/54. Notes Nos.—B/75-682085 and X/2-575062.

Value.--Rs. 100 each.

Name and address of the applicant.—Shri Saran Singh, Shop-keeper, Quarter No. 71-B, Mitha Nalka, Ramesh Nagar, P. O. Basai, Najafgarh Road, New Delhi.

R. M. MATHUR Currency Officer

Bombay, the 22nd September 1954

Portions of the following note(s) of the Bombay office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned. municate at once with the undersigned.

Register No.—D.80 of 1954. Note No.—B/88-704595 (King's Effigy). Value—Rs. 100.

Name and address of the applicant.—Shri Chitrada Ammanna Achary, Gold Merchant, Sompeta P.O., Market Street, Srikakulam District.

P. KARUNAKARAN Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Bombay) during the week ending 18th September 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th September 1954

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A-Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Longth of the film in feet and No. of Reels | Name of the person or Co. applying for the Cer- tificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certi- ilcate granted | No. & Date of Certificate issued or date on which Certificate was rofused | Remarks |
|---------------|----------------------|--|---|---|--|-------------------|---|---|---------------------|
| 1 | 2 | 3 | 4 | 8 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-10808 | Slege At Red River (English) (Color). | 7386(10) | 20th Century Fox Corp. (India) I.td., Metro House, Bombay. | Panoramia Productions U.S.A. | U.S.A. | U | 11470 | With triangle mark. |

Length applied--7,770 ft. Cert. No. 11470 of 13-9-54.

Endorsement-Delete-

Reel V .-

Altogether the shots of the lady with her exposed fiesh of the busts and the hollow in-between the busts in the Tapicca song—99 ft. 6 frames.

Before Manning strikes the deal with Jim, the appearance of the lady with her flosh of the busts exposed—51 ft. 14 frames.

All shots of the lady in the blue frock with her exposed flosh of the busts and the hollow between the busts, wherever they occur in the film—97 ft. 4 frames.

Completely the dance of the girls in the pink and red frilled and feather dress—34 ft.

The shot of the Blue Belle at the Card Table—25 ft.

The unnecessary drinking scene after the deal has been struck between Jim and Manning—15 ft. 14 frames.

The shot of the lady at the Table—the lady is in pink gown with Dark Blue hip-band and is pushed—as the low-necked gown exposes the flosh of the upper portion of her breasts and the hollow in-between them—27 ft. 5 frames.

Appearance of the lady in blue frock whose low-cut blouse exposes the flosh of her busts. (The lady who is pushed)—6 ft. 8 frames.

In the war scene inside Fort Smith, the shot of a soldier in blue dress tumbling down with a burning arrow plerced in his chest and one of his colleagues trying to take out the arrow—5 ft. 10 frames. Reel X .-

Red IV.—The fight between Jim and the soldier who rips open his jacket, deleting completely the following shots. (a) Kicking in the chest (b) Blow below the belt (c) Dashing of the head against the wall—20 ft. 8 frames (Length rotained—49 ft. 8 frames).—

Deletet (Voluntary).—

Red X.—Scene inside Fort Smith showing Manning stabbed with knife in stomach... bleeding... 7 ft.

Length of excisions—376 ft. 12 frames. Length of voluntary deletions—7 ft. Actual length of the film—7,386 ft.

| 2 | B-10500 | Trailer of 'Siege At Red River' (English) (Color), | 146(1) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | Panoramie U.S.A. | Productions, | U.S.A. | U | 11471 | With mark. | triangle |
|---|---------|--|--------|---|---------------------|--------------|--------|---|-------|---------------|----------|
|---|---------|--|--------|---|---------------------|--------------|--------|---|-------|---------------|----------|

Length applied—158 ft, Cert. No. I1471 of 13-9-54,

Budgesement-

Delete.

1. The shot of the dance of girls in pink and rod feather and frill dress.

The shot of the girl in the blue frock, with her exposed hollow between the breasts.

-10 ft. 2 frames.

2. The shot of the soldier in blue dress, falling down, with a burning arrow actually preced in his chest and another soldier trying to take it out. (This is a part of the war-seens unside Fort Smith)—I ft. 15 frames.

Length of excisions—12 ft. 1 frame. Actual length of the trailer—146 ft.

| | | | | Actual | length of the trailer-140 i | τ. | | | |
|----|-----------|---|---------|---|---|----------|---|---------|--|
| 3 | B-10692 | Agricultural News No. 11/1952 (English) (Color) 16m.m. | 681(2) | Cultural Section, Embassy of U. S. S. R., Bombay. | Moscow Popular Science Studio, U. S. S. R. | U.S.S.R. | υ | 11472 | |
| 4 | B-10693 | The Volga-Don Canal (English) (Color) 16m m. | 2800(8) | $\mathbf{D_0}$, | The Central Documentary Film Studio, U. S. S. R. | Do. | υ | 13-9-54 | |
| 5 | B-10707 8 | Dady's Gift (('o)or) . | 199(1) | Information Vilms of India, 196, Hornby Road, Bombay 1. | Information films of India, 190, Hornby Road, Bombay I. | India | υ | 13-9-54 | Valid for English & Hindi ver- slons. |
| в | B-10604 | A Tour Inspection of | 1044(1) | Volkart Brothers, | Les Films Plerre Boyci, | France | U | 11475 | |
| | | Brown Bover & Co. Ltd.'s Laboratories and Workshops at Baden (Switzerland) (English) 16m.m. | | Graham Road, Ballard Estate, Bombay 1. | France, | | | 13 9-54 | |
| 7 | B-10586 | Prior Claim (English) (Color) 16m.m. P.E. | 1600(1) | Rov. H. R. Ferger, c/o Inter Mission Busi- | Moody Institute of Science, U.S.A. | U.S.A. | U | 11478 | P.R.II. |
| | | (Color) 10m.m. P.E. | | ness Office, 364, Horn- by Road Bombay 1. | Solones, U.N.A. | | 1 | 13-9-54 | |
| 8 | B-10454 | Productivity Key To | 653(') | United States Information Service, The | E.B. Filme, U.S.A. | Do. | ס | 11477 | |
| | | Plenty (English) 16m.m. | | International 16, Queen's Boad, Bombay. | | | | 13-9-54 | |
| 9 | B-10473 | Inductance (English) | 1200(3) | T)o. | Burton Holms Films Inc., U.S.A. | Do. | U | 11478 | P.E.L |
| | | 16m.m. P.E. | | | IBC., U.S.A, | | | 18-9-54 | |
| 10 | B-10463 | There's Music In The | 363(1) | Do. | John M. Barnwell Jr., | Do. | U | 11479 | |
| | | Town (English) 10m.m. | | | U.S.A. | | | 13-9-54 | |
| 11 | B-10125 | Notes On The Port of | 794(2) | Educational Films of | Frank Stauffacher, U.S.A. | Do. | U | 11480 | |
| | | £ St. Francis (English) 16m.n | | India, 190, Hornby Road, Bombay 1. | U.B.A. | | | 13-9-54 | } |
| | 1 | | 1 | 1 | 1 | | , | , | • |

| 1 | 2 | 3. | 4 | 8 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|-----------|---|---|--------|---|------------------|------------------------|
| 12 | B-10127 | American Revolution (English) (Color) 16m,m. | 554(2) | Educational Films of India, 190 Hornby Road, Bombry | Encyclopaedia Britan- nica Films Inc., U.S.A. | U.S.A. | U | 11481 | |
| 13 | B-10280 | Guzaara (Hindi) | 13776(14) | Aiena Pletures, Lotus Trust Bldg., Dr. Annie Besant Road, Bombay 18. | Alena Plotures, Lotus Trust Bldg., Dr. Annie Besant Road, Bombay 18. | India | U | 11482 15-9-54 | With triangle mark, |

Length epplied- 13865 ft. Certificate No. 11482 of 15-9-54.

Deleter—
Real II.—Derogatory reference to "Bhangan" (sound) (Replaced with the word Chudel").

In the seens in which Lakharani falls in the water, the portion from the time the husband of Lakharani falls on the woman's body to the time when the net is thrown—
14ft.

14ft.

Recl II & XI.—Shots of Lakhammi's emphasised bust when she, seated in a sofa talks to ber husband; als 16 ft. 8 frames. Recl III & XIII.—All references to "Globel Theatres"—14 ft. (Replaced with approved shots)—14 ft. -Shots of Lakhannn's emphasised bust when she, seated in a sofe talks to her husband; also such shots of the same character when her same slips off-

Real III. - Considerably the skeleton in the rooms of the astrologer keeping the minimum if nocessary. The minimum portion if retained should be in long—shots—and—not at all prominent—28 ft. (Length retained—8 ft. 8 frames).

Real IV.—The hideons statue of a woman from the astrologer's rooms—49 ft. (Replaced—with approved shots—49 ft.).

Real VI.—Considerably the picturisation of the dead rat, retaining the minimum, if needed for continuity—29 ft. 8 frames (Length retained—54 ft. 8 frames).

Real VI.—The blows that Apit gives to the Seth—2 ft. (Length retained—10 ft.)

Real X.— The skullin the hand of Dhansukhlal when he comes to his wite—17 ft. 8 frames. (Replaced with approved shots—17 ft. 8 frames).

Length of excisions—109 ft. 8 frames.

Length of approved replacements—80 ft. 8 frames.

Actual length of the film—13,776 ft.

Kurla Road, Andheri, Bombay. Trailer of "Raj Darbar" (Partly Coloured) (Hindi). Doepak Pictores, 191, Kurla Road, Andheri, Bembay. Doopak Pictures. 480(1) U B-10532 11483 With triangle mark. 16-0-54

Length applied—485 ft. Cortificate No. 11488 of 15-9-54.

Endorsement...

| 15 | B-10803 | Indian News Review No.309 | 882 (1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 11484 | Valid for 5 versions: English, Hindi, Tamil, Telu_u & |
|----|------------|---|---------|--|---|--------|---|-------|---|
| 16 | B-10807 | British Moviotone News No. 1318 (English). | 843 (1) | 20th Century Fox Corp. (India), Ltd., Metro House, Bombay. | British Muviotonews Ltd., U. K. | U.K. | U | 11485 | Bengali. |
| 17 | B-10786 | Trailer of "Badshah" (Hindi). | 274 (1) | Amiya Chakrabarty, o/o. Mars & Movies, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay. | Mars & Movies, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay. | India | ס | 11486 | |
| 18 | B-10809-10 | Metro News Vol. 438 | 804 (1) | Metro Goldwyn Mayor India, Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 11487 | With triangle mark, Valid for English and Bengali. |

Length applied—894 ft. Cortificate No. 11487 of 16-9-1954.

| | Certificate No. 11487 of | 16-9-1954, | |
|--|---|---|-----------------------------|
| Endorsement— Delete— 1. The entire item "Exodusto Free Viet- 2. The words "Into Albania and Bulgari (The corresponding portions from the i | h' from the item ontitled "Greek Hosta; Sengali version have also been deleted). Length of excisions—90 | ft. | |
| 19 B-10032 Ibrat (Hindi) | Actual length of the film | | l |
| 19 B-10032 Ibrat (Hindi) . | Sayeedall Goda, Hyder- abad, Deccan. | M. Salahuddin, E7/366, Sayeedali Goda, Hyder- abad, Daccan. | U 11486 With triangle mark. |

Length applied—9850 ft. Certificate No. 11488 of 17-9-54.

Undersement Delete

Ret II. Bust-jerking movement of Kamini in the course of her dance while singing "Main sepnon ki ram"—13 ft.

Ret III. Words "Yeh aurat has ke murmuray ka thesis" in respect of the fut woman—5 ft.

Ret III.—View of Shyama's bust uncovered by odm in her seene with Kamini following latter's rong "Tu gane ja "—67 ft.

Ret V.—Words "Yeh na sahi to main hoon na "as spoken by the efformate man while pointing to Rupa—11 ft.

Suggestion of kissing between Rupa and Deepak preceding the stort i.l "Interval"—9 ft.

Ret VII.—The cuddling scene in mid-close shots between Prom and Kamini prior to latter's departure for Hyderabad, retaining them are VIII.—Cuddling between Ras and Shyama as they sing the lines "Taron ke sharmanen—Geet khushi ke gaaenge hum"—41 ft.

Length of excisions—198 ft.

Actual length of the film—9652 ft.

| | | | | Accuming the or one time | 8052 IT. | | | |
|----|---------|---|----------|---|--|-----------|---|-----------------------------|
| 20 | B-10891 | Agricultural News No. 1/ 1953 (English) 16 m.m. P.E. (Colour) | 750 (2) | Cultural Sections, Embassy of U.S.S.R., c/o., Sovexport film 43, Cuffe Parade, Bombay 5. | Moscow Popular Science Studio, U.S.S.R. | U.S.S.R. | Ū | 17-9-54 |
| 21 | B-10635 | The World's Toughest car Trial (English) 16 m.m. | 1200 (1) | P. F. Lelly, 27, Apollo Pier Road, Bombay 1. | Cinescund Productions Pty. Ltd., Australia. | Australia | U | 11490 |
| 22 | B-10591 | Childhood of Jesus (English) 16 m.m. | 550 (1) | Rev. H.R. Ferger, c/o. Inter-Mission Business Office, 364, Hornby Road, P.O. Box 92, Bombay 1. | Family Films Inc., U.S.A. | U.S.A. | U | 11491 17-9-54 |
| 23 | B-10896 | Jesus Before The High Pricet (English) 16 m.m. | 500 (1) | Do. | Do. | Do. | ד | 11492 |
| 24 | B-10508 | Thirty Pieces of Silver (English) 16 m.m. | 500 (1) | Do | Do. | Do. | υ | 17-9-54 11493 17-9-54 |
| 25 | B-10600 | Jesus At Nazareth and Capernaum (English) | 475 (1) | Do, | D ο, | Do. | ט | I1494 |
| | | 16 m,m, | | | | | | 17-9-54 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | . 8 | 9 | 10 |
|----|---------|---|----------------|--|--|----------|---------------|------------------|-------------------|
| 26 | B-10601 | Woman At The Well (English) 16 m.m. | 800(1) | Rev. H.R. Forger, C/o. Inter-Mission Business Office, 364, Hornby Road, P.O. Box 92, Bombay 1. | Family Films Inc., U.S.A. | U.S.A. | \bigcup_{U} | 17-9-84 | |
| 27 | B-10003 | Birth of The Savior (English) 16 m.m. | 690(1) | Do. | Do. | Do. | Ţ | 11496 | _ |
| 28 | B-10712 | Bolow The Rio Grande (English) (Color). | 797(1) | Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay. | Warner Bros. Pictures Inc., U.S.A. | Do, | U | 11497 | - |
| 20 | B-10779 | Sabrina (English) | 10211(12) | Paramount I'llms of India Ltd., Hague Bidg. Ballard Estate, Bombay 1. | Paramount Pictures Corporation, U.S.A. | Do. | t. | 11498 18-9-54 | - |
| 30 | B-10729 | Rhapsody (English)(Color) | 10408(14) | Motro Goldwyn Mayer India Ltd., Motro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | Do, | U | 11499 18-9-54 | |
| 81 | B-10718 | Introducing The Now Worker (English) 16 m.m. | δ 54(2) | Burmah Shell Oll Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1. | Ministry of Labour, U.K. | U.K. | U | 11500 18-9-54 | |
| 32 | B-10520 | Song of Youth (English) (Color) 16 m.m. | 3277(9) | Cultural Section, Embassy of U.S.S.R., Bombay. | Mosfilm Studio & DEFA, U.S.S.R. | U.S.S.R. | U | 11501 18-9-54 | With triangle man |

I.ength applied—3369 ft. Cert. No. I1501 of 18-9-54.

Belorsement—
Delete—
Real VI—The words "Hindu National"—both in the film, as well as in the text of the songs heading before Purabi Sen dances and sings Tagore's "Barsha Sangeet"—1 ft.
Deleted (Voluntary).
Song "Ami, Go Home!" performed by a German Youth Choir—91 ft.
Length of excisions—92 ft.
Actual length of the film—3277 ft.

| 98 | B-10490- 91 | Dial M For Murder & Trailer (English) (Color) 3D. | 9468(2) 230(1) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc., U.S.A. | U.S.A. | Certificate | refused on l | ⊎-9- 54. |
|----------|---------------------|--|-------------------|---|--|--------|-------------|--------------|---|
| Alterati | ous un ásr R | ule 25 | | | | | | | |
| 1 | B-10658 | Biraj Bahu (Revisod) (Hindi). | | Hiten Chaudhury Productions, National House, Tullooh Road, Apollo Bunder, Bombay. | Hiten Chaudhury Pro- ductions, National House, Tulloch Road, Apollo Bunder, Bombay, | Indla | U | 11368 | This cortificate was endorsed on 13-9-54. |

Endorsement-

Deleted-

Red VI—Biraj's scene with the maid servant in the courtyard, her seeds with Nilambar in the room and, later, with Mohini at the river ghat, Zamindar passing in a boat;

Nilambar purchasing sarce and her later scene with Sundars.

Red VI—Sundari with Punnu's father-in-law, Sundars and Biraj in the courtyard, Biraj with Nilambar in the room.

Longth of excisions—641 ft.

Actual length of the film—13059 ft.

| 2 | B-10393 | Pilph Saheb (Hindi) | mous Cine Lab. & | mous Cine Lab. and | India | U | 11304 | With triangle mark. |
|---|---------|---------------------|---|-------------------------------|-------|---|--------|---------------------|
| | | | Studio Haines Road, Mahalaymi, Bombay. | Studio, Mahalaxmi, Bombay. | | | 2-8-54 | |

Endorsement-

Deleted the under mentioned portions—

Reel IV—Song "Jab tum hi hamen barbad karo...."—236 ft.

Reel XIII—Song "Jaun main kahan..."—270 ft.

Length of excisions—506 ft. Actual length of the film without the aforesaid portions—12,923 ft.

N.B.—This certificate is valid with or without the aforesaid portions.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th September 1954.

Instructions: B-Bombay; M-Madras; C-Calcutta;

U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | | Name of the person or Co, who have produced the film with address | Country of origin | Nature of Certi- ficate granted | No. & Date of Certificate insued or date on which Certificate was refused | Romarks. |
|---------------|----------------------|---|---|--|---|-------------------|---|---|----------|
| 1 | 2 | 8 | 4 | | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1236 | Man of Music (Glinka) (Coloured) (Russian, with English sub-title). | 9407(11) | K. T. Brothers & Co. 4B, Chewringhee Place, Calcutta 13. | Moscow Order of Lenin Filmstudio, Moscow. | U.S.S.R. | U | 9723 13-9-54 | |
| 2 | C-1236 | U. S. S. R. Today 35/53. | 905(1) | Do. | Soveportfilm, Moscoow | Do. | U | 9724 | |
| | 1 | (English). | | ; | | 1 | | 13-9-54 | |
| 3 | C-1237 | U. S. S. R. Today 22/58 (English). | 992(1) | Do. | Ъо | Do. | U | 9725 | |
| | | (1200Breet). | | ļ | | | | 13-9 54 | |

| . | 2 | 3 1 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|----------|---------------------------------------|------------|--|--|---------------------|-----|---------|-----------------------------------|
| 1 | C-1239 | Porcelain Works (Coloured) (English), | 1650(2) | K.T. Brothers & Co., 4 B, Chewringhee Place, | Central Documentary Film Studio, Moscow, | U.S.S.R. | Ū | 9726 | |
| | | (1214,11311); | | Calcutta 13. | rim pado, motor, | | | 15-9 54 | |
| 5 | O-1246 | Gaumont British News No. | 709(1) | J. Arthur Rank Film | J. Arthur Rank Organi- action Ltd., London. | U.K. | ט י | 9727 | |
| | | 37/54 (English). | | Distributors (India) Ltd. 1, Humayan Place, Calcutta. | | | | 16-9-54 | |
| A.i | LTERATIO | NOFATILM UNDER RU | LR 29— | 1 | I | ı | I | 1 | |
| | C-1164 | Nil Shari (Bengalı) | 12,189(13) | Inka Productions, 127B, Lower Circular Road, Calcutta. | | India (W.Bengal) | U | | No. 9662 date reed on 17-9-54. |

Endorsement under Rule 29-

Deletions in-

Original length-12,189 ft.

- (1) Reel No. 1-Shots of the train just after the credit title-49 ft.
- (2) Reel No. 6-Intercut shot from "Ami chanachur khete bhalo bashi" to "Ki thik korlen"-32 ft.
- (3) Real No. 11—The last portion after Gobu bows down saying "Ebar bhale kere ekta pranam kara jak—dhip"—33 ft.
- (4) Reel No. 12—From the entrance of Bami on the verandah to where Subinaya is sitting in a perplexed mood—330 ft.

Total deletions—444 ft.
Carried out by the applicant approved.
Length of the film_after deletions—11,745 ft.

Particulars of films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 18th September 1954.

Instructions: B—Bombay; M—Madras; C—Calcutta;

U-Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| | | | | | | P | E.—Pre | edomina | intly Edu | cationa | 1. | | |
|---------------|---|---|-----------------|---|--------------------------------|--------------|--------------------------------|----------------------|-----------------------|---|---|---|--|
| Serial No. | Applica- tion No. | olica- Name of film with language and a | | Name a | ame and address of applicants. | | Name and address of producers. | | Country of origin | Nature of Certi- floate | No. & Date of Certificate issued or date on which Certificate was refused | Romarks. | |
| 1 | 2 | э | 4 | 8 | | } | | } | 7 | 8 | 9 | 10 | |
| 1 | M-876 | "Mysoro" (Kannada) | 400 (1) | Sri B. V Princess | iswanath, 1 Street, Bom | bay. Ed | Mysore incation | State Adul Counci | | U P.E. II. | 8256-U 14-9-54 | P. E. II. | |
| 2 | M-943 | Trailer of Aggiramudu (Telugu). | 350(1) | M/s. Paks | hiraja Stud ore. | ice, M/m | | aja Studios | s, India (Madras) | U | 8255-U | - | |
| [| Dr Io Amio | NO THOUS OF THE | | 1 | | | | | | 1 | 14-9-84 | 1 | |
| 1 | APPLICATIONS UNDER RULE 29— 1 M.932/29 "PUTHRA DHARMAM" /52 (Melsyslam)—Alterations | | 2364(3) | M/s. Filmeo Productions, Trivandrum. | | | Filmeo P. | roductions, | India (Madras) | v | 8250-U | Endorsed on \$th Sopt. 1954. | |
| | , | and additions. | | IIIvanur | | 111 | andrum. | | (Brauras) | | 2-9-54 | 50pt, 180E. | |
| 1. | Endorsemer Reel No. 6— proved addi | nt on Certificate No. 8250-U da -Longth cortified tions | ted 2nd Sept | tember 1954, | issued to the | hlm M-93: | " PUTI | HRA DHA | RM A M'' (M o | ilayalam). | ft. 871 | | |
| Re | væd length | of the reel | | | | | | | | | 890 | | |
| 2. | Reel No. 8- | Length certified | | | | | | | •• | | 623 | | |
| ΑI | Approved additions | | | | | | • • | | •• | | . 98 | | |
| Re | vised length | of the real | | | | | | | | | 719 | | |
| | - | -Longth of the reel cortified | | • • | | • • | •• | •• | •• | | | _ | |
| | lditions App | | | •• | •• | | | •• | <i>:</i> | | . 41 | | |
| | vised length | | | | | | •• | •• | •• | | . 755 | | |
| Th | e total revia | ed length of the film after the | above appre | oved addition | s will be 14 | ,014 ft. | ., | ,,, | | ., , | | | |
| 2 - | M-879/ | "Kalyanam Panniyum | 902 , | | ras Picture | | Padouni | Pietures, | India | Ū i | 8192-U | CC. No. 8192-U | |
| | 29/53 | Bra machari "(Tamil) Altorations to 1st reel.— addition of Telugu titles and commentary | (1) | Circult, 1 | | Madi | | | (Modras) | · | 12-4-54 | dt. 12th April 1954 endorsed o 17-9-1954. | |
| F. | rther endom | mement under Rule 29, on (| artifleste N | בון אחום או | atad the 1811 | اهدا السيداء | (d. la | 4.45-41. | " trale | | 10 mash da tr 1 | " (T:1) | |
| | | ertified longth | · i i i ucate N | 10, 8182-U CL | procere 1211 | a walani 186 | ra, ipationi | to the nim | reilauen | | ft. | | |
| | | amil title ''Kalyanam Panniy | uin Brahma | .chari'' and | rast | ••• | | | | • | 275 | | |
| | | -y | | Julia Gud | | | • | | •• | •• | 627 | - | |
| Å | ddıtion :—1 | elugu title " Brahmachari Pell | i Prayathne | ım " and car | t, with come | nemtary . | | | | | 275 | | |
| | | reel after the above alteration | | | | | | | | | . 902 | _ | |
| | | is valid with or without the a | | • • • | •• | | • | | • • | • • | . •0= | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|-----------------|---------------------------------------|------------|---|---|-------------------|---|------------------------------|------------------------------------|
| 3 | M-851/ 29/54 | "Heritage of India" (Eng. Col.) 16MM. | 792 (1) | M/s, Projection of India Pictures, Madras 2. | M/s. Projection of India Pictures, Madras 2. | India (Madras) | U | 8164-U (P.E.I.) 5-2-54 | CC. 8164-endors- ed on 15-9-54. |

Endorsement under Rule 29, on Certificate No. 8164-U dated 5th February 1954, issued to the film "Horitage of India" (English-Colour, 16MM.)

 $Particulars\ of\ alterations.$

| Scenca deleted (Ficture content), | | | | | | | | | | ft. |
|---|-----|------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| 1. Benares—Bathing scene | | • • | •• | | •• | •• | •• | | •• | 12 |
| 2. Sarnath-New Vihara | •• | •7 | | | •• | • • | • • | | • • | 10 |
| 3. Budh Gaya-Statues of Buddha | | •• | | •• | •• | | •• | •• | | 32 |
| 4. Itmad-ud-Daulah—(Taj Mahal) | | *** | | | | | | | | 14 |
| | | | | | | | | | | 68 |
| Scenes Added. (Picture content) | | | | | | | | | | |
| 1. Crodit titles | • • | -12 | - | | | | •• | • • | | Ø |
| 2. Safdar Jungh Tomb—extra length | •• | • | - | *** | •• | •• | •• | •• | •• | 14 |
| 3. Kuth Minar-Iron Pillar and carvings | | •• | *** | • • | • • | | • | • • | | 29 |
| 4. Jantar Mantar—different Yanthras—extra length | •• | | | • • | | • • | | •• | •• | 16 |
| 5. Secretariat Building—Parliament House—extra length | | | •• | •• | •• | | • • | | | 27 |
| | | ft. | | | | | | | | 92 |
| Original length of the film | | 768 68 | | | | | | | | |
| Add additions | | 700 92 792 | | | | | | | | |

The revised total length of the film is 792 ft.

Dated Bombay, the 25th September 1954.

B. D. MIRCHANDANI ChairmanCentral Board of Film Censors